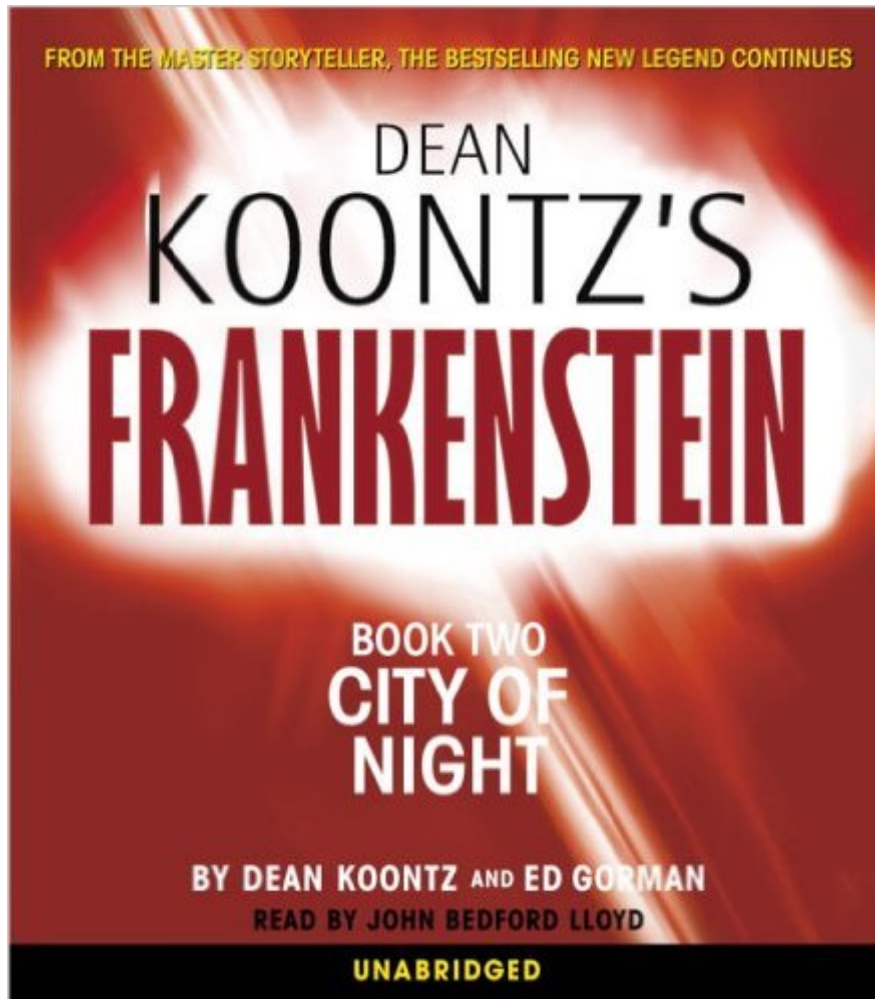


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City Of Night (Dean Koontz's Frankenstein, Book 2)



Synopsis

From the celebrated imagination of Dean Koontz comes a powerful reworking of one of the classic stories of all time. If you think you know the legend, you know only half the truth. Here is the mystery, the myth, the terror, and the magic of DEAN KOONTZ'S CITY OF NIGHT. They are stronger, heal better, and think faster than any humans ever created—and they must be destroyed. But not even Victor Helios—once Frankenstein—can stop the engineered killers he's set loose on a reign of terror through modern-day New Orleans. Now the only hope rests in a one-time monster and his all-too-human partners, Detectives Carson O'Connor and Michael Maddison. Deucalion's centuries-old history began as Victor's first and failed attempt to build the perfect human—and it is fated to end in the ultimate confrontation between a damned creature and his mad creator. But first Deucalion must destroy a monstrosity not even Victor's malignant mind could have imagined—an indestructible entity that steps out of humankind's collective nightmare with one purpose: to replace us.

Book Information

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Customer Reviews

In the second of three novels dealing with ancient evil in contemporary New Orleans, Detectives Carson O'Connor and Michael Maddison are left reeling from the discovery that Victor Helios, a billionaire scientist, was once Victor Frankenstein, and that his very first creation, now calling himself Deucalion, has come to the city to save the world. For Victor never stopped making new people—his terrifying "New Race." He has created what he THOUGHT was the perfect person...until

things go wrong. The New Race, created to be loyal unto Victor and to not believe in God or any form of superstition, begin having doubts. The New Race are designed not to kill unless ordered by their creator to do so; but their lust to kill (for they hate human beings) is becoming uncontrollable. And several members of the New Race are changing into unthinkable monstrosities, with the sole desire to destroy and wreck havoc. As O'Connor, Maddison, and Deucalion race to stop Helios's evil plans, they must face the reality that they are too late: that events have been set in motion that may kill everybody in the city of New Orleans...and possibly the rest of the world. It's a corny idea, to be sure; but then, Koontz has never been afraid to go out on a limb. And, truthfully, only he could turn this ridiculous notion into a horror/suspense novel that's not only readable, it's right up there with his best. Co-written by Ed Gorman (another brilliant horror/suspense writer), "City of Night" picks up where the first novel left off, and will leave readers hanging on the edge of their seats for the final installment (which doesn't come out for another year, unfortunately).

Let me start off by saying that I was saddened to find out that book 3 in this series isn't planned for release until winter 2007. I can understand the reasons, but with the way we are left hanging at the end of this book, I want to know what happens now. => Fans of book 1 will not be disappointed. This book picks up right where the last one left off and hits the ground running from start to finish. There was a recap to what has happened that was subtly mixed in to the first few chapters. This is very nice if, like me, you picked up this book as soon as it came out, but set it on your shelf until you got around to reading it. Overall the book moved VERY quickly and was a nice easy read. I don't want to get too into the plot as I believe the Editorial Reviews suffice, as do many of the other reviews here, and I don't want to be the one to give away something that may spoil the story for you. I will say that you continue with O'Connor and Michael's often comedic interaction which, in between all the action and events, is very welcome. Deucalion seemed to me to take on a bit of a different role, and he didn't seem to come across as ominous as he had in "Prodigal Son". At first I was disappointed, but it fit the flow of the story quite well. Victor Frankenstein's character continued to grow and you can truly get a feeling of his madness and conceit in what he does as he becomes more and more reckless. I definitely recommend this book, especially if you enjoyed the first book in the series. I picked up book one because I am a huge fan of everything Frankenstein. This, while being a different twist on the story, has been very good thus far.

Really, how does he classify as a racist? Can people read a book? It is a tremendous reworking/continuation of a literary classic. It breathes new life into the old tale and gives it a 21st

century spin. It's the same Koontz style that HIS readers have come to enjoy, and that is not a bad thing at all. There are only a two novelists whose works I will continue to read, Michael Crichton and Dean Koontz. As a law student, my time is scarce and Koontz makes reading more than worth my time. However, reading a trilogy in the works is difficult. If you haven't started the series yet, wait until book 3 comes out and read them in quick succession. I can't wait for the final installment. Do not listen to the negative reviewers, they sound jilted for some personal reason and are not being fair critics.

In the second installment, the reader again deals with Victor Helios, the original Dr. Frankenstein. He's now in 21st Century New Orleans. We have two cops onto him & his creation of the New Race. Ordinary humans are killed, sent to a garbage dump, and their beings duplicated as one of Helios's creations in his attempt to take over the world. Enter his first, less than perfect, creation Deucalion, who has arrived in New Orleans to save the world from this madman. Victor continues creating new replications of humans. He sorts them into various work & professional classes. They have two hearts & other biological anomalies, are difficult to kill, and serve only the master to the fullest. Unfortunately for Victor, at one time or other his replicated beings seem to have software problems & begin to go loopy. Victor believes Deucalion to be long dead, being his first primitive creation. He finds otherwise when confronted by his creation. The books need to be read in order. The first, "Prodigal Son", set the stage nicely & was enjoyable. This one builds on the first & is full of repetition. How many times, can we learn of the smells at the garbage dump? How many times do we need the description of a young boy's Autism? How many times do we need detailed description of Erica 5? How many times do we need to hear of the New Race Cindi wanting a baby? There are new characters, but many are from the 1st book. The biggest disappointment (Kindle Edition) is at 92% of the novel it abruptly stops. Yep, 92%. The reader expects a new chapter only to be dropped of a precipice to await the next installment. Instead the reader gets protracted upcoming novel previews as fill in fluff. The book is a disappointment, especially from Koontz

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